

APR 30 1907
Music Department

THE CONCERT BANJOIST

a Choice Collection of Banjo Music

(BY)

S.S. STEWART.

AND OTHER ARTISTS.

1	THE CONCERT MARCH.....	20
2	THE DRUM MAJOR'S QUICK STEP.....	30
3	THE VADEMECUM FANCY CLOG DANCE.....	20
4	ARMSTRONG MAZURKA.....	20
5	MODEL WALTZES.....	20
6	MY QUEEN WALTZES.....	40
7	THEY ALL LIKE ME POLKA.....	20
8	OPERATIC SELECTIONS..... <i>Long</i>	20
9	TO THEE WALTZ.....	35
10	DARBY DAY SCHOTTISCH.....	20
11	ALMY MAZURKA.....	35
12	ON A JOURNEY GALOP.....	20
13	<u>PALMS</u> OF PEACE, WALTZES.....	20
14	PAULINE WALTZES.....	35
15	SPANISH FANDANGO.....	35
16	TRAUM GALOP.....	20
17	THE ZINGARILLA.....	20
18	MOCKING BIRD.....	35
19	THE GRAND KNIGHTS MARCH.....	20

SEND FOR A SPECIMEN COPY OF S.S. STEWART'S BANJO AND GUITAR JOURNAL.

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PALMS OF PEACE WALTES.

Arr'd for the Banjo by S.S.STEWART.

ZIKOFF.

1. *p dol* 5 Bar. 4 2

5 Bar.

10 * 1. 2. *p dol*

cres *f*

f *p*

cres 1 2

f *p*

FINE.

2. 5 Pos. 4 3 1 2 1

p dol

5 Bar. *p*

cres sfz p

cres *f* **Fine.**

1st Bar. 6th Bar. 1st Bar.

1st Bar. *cres*

3* 4 1 2 4 0

D.C.

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). It consists of several measures with various musical notations including fingerings (1-4), dynamics (p, sfz, f, cresc), and articulation (accents, slurs). The score includes a repeat sign in the first measure, a '5 Bar.' section, and a 'Fine.' ending. There are also markings for '1st Bar.', '6th Bar.', and 'D.C.' (Da Capo). The piece is titled 'Palms of peace' at the bottom.